

IKE IKE ! SAKURA

1

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STEP2

THE FIRST DATE



CREDITS

SCANNING: MARCY

TRANSLATING: SUNMOONSTARS

FX: SUNMOONSTARS AND HIZZY

EDITING: KEIYU

TYPESETTING: GIRLGIRL

QC: HIZZY

NAMES: SHERI

NOTE FROM GIRLGIRL

HEY FOLKS, IT'S BEEN A LONG WAIT.. NOW IKE IKE SAKURA CHAPTER 2 IS FINALLY OUT! SPECIAL THANKS TO MARCY FOR RIPPING OUT HER POOR MANGA FOR US TO SCAN. AND OF COURSE, THANK YOU KEIYU AND SUNMOONSTARS FOR THEIR HARD WORK. HOPE YOU ENJOY THIS CHAPTER AND SUPPORT THE MANGAKA!

ANYWAY, AN APOLOGY TO YOU GUYS. I.. OH.. ACCIDENTALLY NAMED CHAPTER 2 WRONGLY IN THE CONTENT PAGE. IT SHOULD BE 'THE FIRST DATE' INSTEAD OF THE 'SECOND DATE'.

GOHENASAN ENJOY SAKURA'S FIRST DATE!

ER. THAT'S ALL! AND...



GONG XI FA CAI!

LORSA LOFF

GIRLGIRL FROM LUNACHICAS



SHUN AND I
ARE AT THE
MOTEL---

I
COULDN'T
SLEEP A
WINK LAST
NIGHT

BECAUSE

MM...

I CAN
STARE AT
HIM ALL
NIGHT...





THEN... WHAT HAPPENED AFTER THAT?





YOU
YOU DON'T
REMEMBER
YOUR
FEELINGS
FOR HIM

**IT WAS
ALL FOR
NOTHING!?**

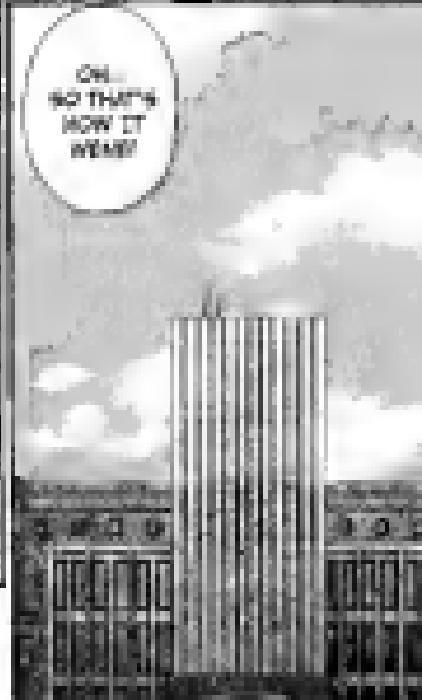




I LOOK FORWARD
TO OUTDOOR
YOU FROM
NOW ON



BY THE WAY,
HAVE YOU
FINISHED
YOUR REPORT
YET?



IKE IKE SAKURA ①





IT IS TRUE. IT WAS ONLY OUR SECOND MEETING AND WE ENDED UP IN THE MOTH.

ANAYBE HE REALLY THINKS I'M A WOMAN OF LOOSE MORALS.

HEE HEE SAKURA

① "HEE HEE SAKURA" SURNAMES. JAPANESE PEOPLE DO NOT ADDRESS OTHERS BY THEIR FIRST NAMES UNLESS THEY ARE VERY CLOSE.



HE
SAID
...
IT'S

A
DATE!

IF IT'S A DATE... WE
CAN GO PLACES, I MEAN, AND
TO THE BEACH, THE PARK, A
JEWELRY STORE, KARAOKE, A
MUSIC CLUB, BUTTER, A PAROP
ENTERTAINMENT, THE BEACHCOMB
RODGER, TRAVEL...
BORN, PHO

UM...

ANY
PLACE
YOU WANT
TO GO IN
PARTICULAR?



IKE IKE SAKURA ①

BY YOSHIO OSHIO





WILL SOON
THINK THAT
I AM TRYING
TO KIDNAP
HIM.



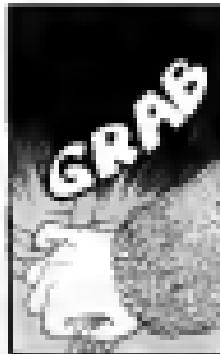
THE
AMERICAN
THEATRE
OF FILM



1000



IKE IKE SAKURA ①



IS THAT
WHAT SHE
WANTS TO
DO?



SHOCK



NO... IT
WASN'T
ANYTHING
IMPORTANT...

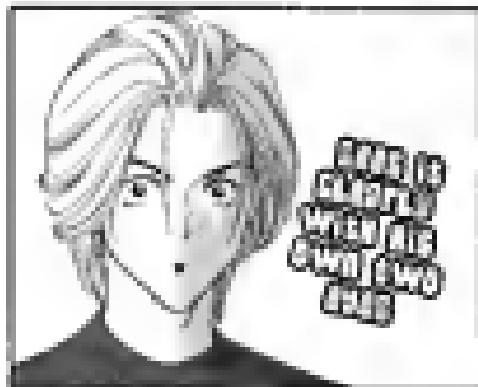
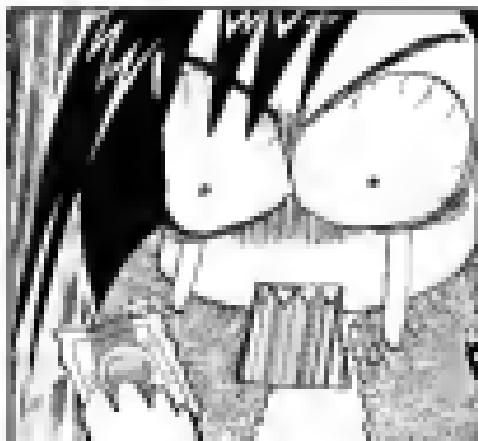
OH...
SHOCK...

OH...
YOU DROPPED
SOMETHING?

NO...
YOU
DID...
SHOCK...



IKE IKE SAKURA ①



AH
AH

HE WAS
UNDERSTOOD
?

LET'S
GO
NOW!

IF YOU
WANT TO
GO earlier

CRAB

SHI

THE POOR ORPHANS

FORGET
IT... IT'S
NOT THAT
IMPORTANT

Paah







OF COURSE I
WOULD THINK
THAT! NOW
SAID YOU
FORGOT!

I SAID
I FORGOT?
I CAN'T
REMEMBER
!

HOW CAN
YOU GO OUT
WITH ME IF
YOU'RE LIKE
THIS?

AND IT'S
NOT BECAUSE
I LOOKED
EASY TO
GET IN BED
WITH?

WHAT'S
THAT
SUPPOSED
TO MEAN?

CHING

PC: PAUL CHING

SO YOU
WANT TO
BREAK UP
?

SHUT
YOU
BE
QUIET

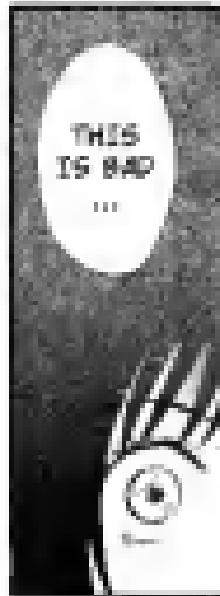
I'M
GOING
HOME
!

HOW
ARE
WE?



YOU'VE BEEN DISQUALIFIED AND REJECTED FROM THE RESEARCH GROUP!

IKE IKE SAKURA ①



BUT JUST
CAN'T BE
BOtherED
AND THROWS
IT ASIDE...

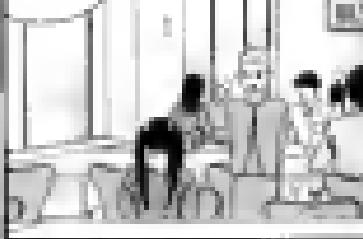
IF A
PERSON
HAS
SOME
-THING
TO DO...



I FOUND
THIS REALLY
GOOD
ITALIAN
RESTAURANT

LET'S
GO GET
SOME
GOOD
FOOD

PIZZA



OF
PAPA
PUNTO
DECO

I JUST
WENT BACK
TO SQUADRA
ONE

THE
PAPA

THANKS
MARTA

SHU...

WORRY

THAT'S
THE WAY IT
WILL WORK
OUT FOR
US.



IKE IKE SAKURA ①



NOT SURE, BUT IT LOOKS LIKE SAKURA...

HEY, WHO'S THAT TALKING WITH SAKURA?

How does that compare to a normal person's behavior?



FUUUUU

PI. HOBBS





SAKURA



ST ONEIFY



He was confused.



He soon opened



IKE IKE SAKURA ①

THOSE...



SINCERE
EYES...

LOVE... ISN'T
SOMETHING THAT
YOU CAN CALMLY
THINK OVER



BUT MY HEART
REMEMBERS THE
FEELINGS THAT
MOVED IT...

AND IT WAS
BECAUSE OF THIS
THAT I WANTED TO
GO OUT WITH HER



WHY IS IT THAT WE ARE TALKING AS IF NOTHING HAS HAPPENED?



I'M SORRY

THAT'S WHY
I DECIDED TO
RE-WRITE
THIS.



IF YOU DO
A BETTER JOB,
YOU CAN ASK
THE PROFESSOR
TO REVIEW IT
ONCE MORE!

THAT'S
A GOOD
IDEA!

ABOUT THE
THINGS I SAID
BEFORE...

Sakura...

YOU MUST
SHOW IT
TO THE
PROFESSOR!

BUT...
BUT...





IS IT
REALLY
IMPOSSIBLE
BETWEEN
US?

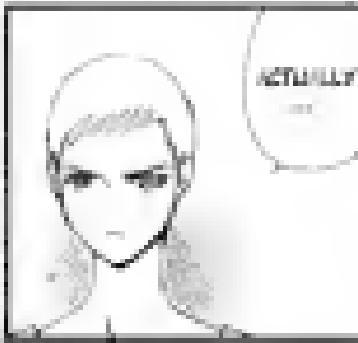
ALREADY
LACK THE
CONFIDENCE

SORRY...
SORRY...

I SHOULD JUST
CONCENTRATE ON
MY STUDIES.
THAT WOULD BE
MORE SUITABLE...

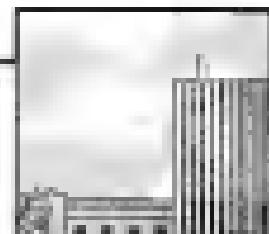
PERHAPS...

I...





SHUJI...



LET'S
STAY
TOGETHER!

SHUJI!

IF I LET SUCH
A MAN GO
(OUT OF MY LIFE)

I WOULD
DEFINITELY
REGRET IT.

I WON'T
LET YOU
GET AWAY!*

NEXT TIME,

TRANSLATOR'S NOTE: I translate this panel to indicate the like of Shuji's mom's time with a responsible character who makes her feel she should never pass on an opportunity like this.

TRANSLATED BY JESNA CRACK